

KENSINGTON *Sinfonia*

Concerto Competition 2019:

Open to student instrumentalists 21 and under who are based in Southern Alberta. This competition is the 10th iteration of the annual Concerto Competition offered by the Kensington Sinfonia, and is intended to provide performance opportunities to young, talented students. This year, one winner will be chosen, based on their ability to perform their concerto musically and accurately. A high standard of performance is expected! The winner will perform with the Kensington Sinfonia at our final concert of the 2018/2019 season on May 12, 2019, and receives a \$300 prize.

COMPETITION DATE: April 6, 2019

ENTRY DEADLINE: Entries must be received by March 10, 2019

ENTRY FEE: \$25.00 (non-refundable)
Please include the fee with this completed first page,
cheque payable to the **Kensington Sinfonia Society**

MAIL FEE & FORM TO: Nathaniel Schmidt
2012 36 ave sw
Calgary, Alberta
T2T 2G7

PRIZE: \$300 and the featured soloist at
the May 12, 2019 concert

PLEASE PRINT CLEARLY, AND PLEASE CAREFULLY READ THE RULES BEFORE APPLYING

NAME OF APPLICANT: First _____ Last _____

AGE (as of competition date) _____ DATE OF BIRTH _____

STREET ADDRESS _____ POSTAL CODE _____

INSTRUMENT _____ PHONE _____ E-mail _____

TEACHER _____ PHONE _____ E-mail _____

ACCOMPANIST _____ PHONE _____ E-mail _____

MUSIC SELECTION: PIECE _____

COMPOSER _____ APPROX. DURATION _____

I, the applicant, confirm that:

- the above information is correct
- the Eligibility and Rules governing the audition and concert are understood
- I am a Canadian Citizen or Permanent Resident (Landed Immigrant)
- I am a Student Competitor as defined by this competition
- I can commit to the May 12, 2019 3:00 performance
- Failure to adhere to the rules could result in disqualification

APPLICANT SIGNATURE _____

Date _____

REMEMBER:

- Accompanying parts (for strings) for alternate repertoire choices must be available! Please contact Laura Reid directly at: laurajeandreid@gmail.com for confirmation of alternate repertoire.
- Should your **instrument** not appear on the repertoire list, please feel free to compete, but accompanying parts must fall within the scope of the ensemble (ie. accompanying **Strings and Continuo**). Please clear your repertoire choice with the Music Director.
- If you're competing with a keyboard instrument, please contact laurajeandreid@gmail.com to speak about the selection.
- Competitors and accompanists must be prepared to perform at their allotted time on the competition date.
- Applicants will be contacted by email concerning the competition time.

Sampling of eligible Kensington Concerto Competition Repertoire
(submission of alternate repertoire is encouraged, but please clear your choice with the Artistic Director)

*(many free parts and scores can be found for download on IMPSLP/Petrucci at www.imslp.org.
 Be sure to double-check the instrumentation of the accompanying parts)*

Violin

JS Bach - Violin Concerto No. 1, BWV 1041
 JS Bach - Violin Concerto No. 2, BWV 1042
 Locatelli - Arte Del Violino Op.3 (Any of the Concerti 1-12, with corresponding capricci)
 Leclair - Six Concertos for Violin, Op 10 (Concerti 1-6)
 Telemann - Violin Concerti: TWV 51:a2, TWV 51:B1, TWV 51:E3, TWV 51:F2
 Vivaldi - Op. 3 - L'Estro Armonico, Op. 8 Concerti (including any of the Four Seasons)

2 Violins

JS Bach - Concerto for Two Violins, BWV 1043
 Fiorelli - Concerto for 2 Violins in A major
 Telemann - Concerto for 2 Violins, TWV 52:g2
 Vivaldi - Concerto for 2 Violins in A major, RV 519

Viola

Telemann G Major Concerto

2 Violas

G Major Telemann Double Viola Concerto

Cello

Vivaldi - Concerto in A minor, RV 422, C major RV 398, G major RV 314

Flute

Quantz - Flute Concerto in F major, QV 5:139
 Vivaldi - Concerti for Flute: Tempesta di Mare RV 433, Il Gardellino RV 428, RV 434, RV 437

Oboe

Telemann - Oboe Concerto, TWV 51:d1
 Telemann - Oboe Concerto, TWV 51:f1
 Telemann - Oboe Concerto, TWV 51:f2

Bassoon

Vivaldi - Bassoon Concerto in E minor, RV 484

Repertoire from the list needs no approval; however, orchestral parts of alternate repertoire choices must be 'sourced' and need special approval to ensure they are possible with our ensemble (ie. Accompanying strings and continuo).

RULES

1. This competition defines a “music student” as one who has neither an agent nor manager and who does not yet demand a fee for performances with their competition instrument.
2. Applicants must be studying on a regular basis and continually for the past year with a Calgary area music teacher.
3. Applicants must be 21 or under on the performance date (final concert of the season) and must be a Canadian Citizen or Permanent Resident (Landed Immigrant).
4. A competitor will perform their winning selection at the final concert of the season.
5. During the **competition**, participants will present the complete concerto **with or without** accompaniment.
6. **Repertoire outside the sample list may be substituted**, provided accompanying parts are suitable for the Kensington Sinfonia's instrumentation. Contact Laura Reid via email at laurajeandreid@gmail.com
7. Duo-, trio-, and other multi-soloist concerti **are acceptable** for submission
8. Competitors are responsible for their own accompanist, should they choose to compete with one.
9. Competitors must supply TWO COPIES (photocopies acceptable) of the solo part or score to the Jury.
10. Repertoire need not be memorized for either the competition or the concert performance. No points will be awarded or removed for this.
11. Winners must perform their competition selection at the winners' concert on May 12, 2019.
12. The winner will make themselves available for all rehearsals for the winners' concert, as scheduled by the Sinfonia.
13. The Jury will be comprised of several ensemble members of the Kensington Sinfonia, and optional guests.
14. The decision of the Jury is final.
15. COMPETITORS and ACCOMPANISTS must perform at their allotted time on the competition date(s).
16. The competition committee reserves the right to refuse any entry and to make all final decisions.
17. The competition is in front of a closed jury – there are no spectators for the competition rounds.
18. If there are few competitors, the competition will occur in 1 round. If there are large numbers, the competition will occur in two rounds on the same day; the first round will involve only the **first movement** of their concerto, after which there will be a jury deliberation and vote. Those progressed to the second round will present their **full concerto** to the jurors, and a final deliberation and vote will occur. **Final results will be emailed to all competitors.**