

Subscription Information

MAIN SERIES

General \$65

Student/Senior \$45

Children Under 12 - Free

*All Main Series Concerts include a free reception

VILLAGE SESSIONS

General \$65

Student/Senior \$45

Children Under 12 - Free

*All Village Sessions include a free pint of beer

COMBINED SUBSCRIPTION

General \$120

Student/Senior \$85

Children Under 12 - Free

SPECIAL SUBSCRIBER ADD-ON

Glory of Vivaldi \$15

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Welcomes

TO THE 2019/2020 SEASON

New season, new venue! Welcome to the next phase of Kensington Sinfonia, as we bring the ensemble to St. Stephen's Anglican Church in the vibrant inner city. We will continue our focus on presenting wonderful music in a space that is beautiful for eyes and ears. This season we explore the connection between the art of music within the larger world of the arts, with each concert drawing inspiration from a different creative practice. Visual Art, Literature, and Film/Theatre all have fascinating connections to music and looking at the interplay of a variety of expressions allows us to see the creative arts in new ways. Our Village Sessions series also features interconnection, presenting three concerts contrasting the Sinfonia with a guest from a different corner of the musical landscape in the cozy and casual Village Brewery Taproom. We start the season at a new venue, and we close the season with a new concert - a shared concert with Calgary Bach Society in June at their home venue of Knox United Church featuring music by Bach and Vivaldi, and presenting the winner of our concerto competition. Making connections through music and community will be a celebration and focus for this concert, and something that weaves through the entirety of our season. We hope you find your own connection to the special magic of live performance and the music we present to you in this refreshing season.

LAURA REID • ARTISTIC DIRECTOR

Main Series CONCERTS

VISUAL ART (BEAUTY OF THE EYE)

Sunday, October 27, 2019 • 3PM

St. Stephens Church • 1121 14 Avenue SW

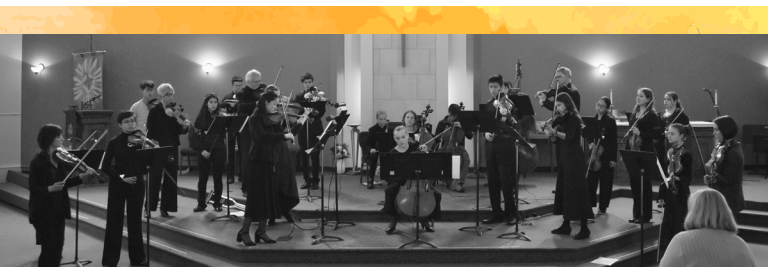
Music and Visual Arts have been interconnected for centuries, whether it be composers working together with visual artists for mutual inspiration, or even the treasured instruments of the past becoming artworks on their own. In this opening concert of the season, we will explore the power of music to evoke imagery, whether through the abstract work of Calgarian Arthur Bachmann's "Glass Clouds" or Jean Francaix's music inspired by the paintings of Renoir.

LITERATURE (BEAUTY OF THE WORD)

Sunday, February 23, 2020 • 3PM

St. Stephens Church • 1121 14 Avenue SW

Instrumental music's connection to words and text may seem odd or even impossible, but this is what makes finding a connection even more interesting. Can we find connections in the life of a composer, or in a point of inspiration, or in the thread of storytelling? This concert features works by Hildegard von Bingen, composer and poet, to Canadian Jean Coulthard's Essays for Octet, Frank Bridge's "Novelletten," and Leos Janacek's String Quartet No. 1, inspired by Tolstoy's short story "The Kreutzer Sonata."



FILM / THEATRE / DANCE (BEAUTY OF THE STAGE)

Sunday, May 10, 2020 • 3PM

St. Stephens Church • 1121 14 Avenue SW

To think of some theatre without music would be to change it completely. The worlds of music and dance have always been part of the same woven thread, pre-"talkie" films would often have live musical accompaniment, Shakespeare would incorporate instrumental interludes into performances of his plays. Music by composers closely associated with film will be featured, Hollywood's Bernard Hermann and National Film Board's Eldon Rathburn, alongside music written for contemporary dance by Calgary's Nathaniel Schmidt, Marjan Mozetich's "Songline to Heaven and Dance to Earth."

GLORY OF VIVALDI

Sunday, June 7, 2020 • 3:30PM

Knox United Church • 506 4 Street SW

This is a new concert and collaboration for Kensington Sinfonia, as we extend our season to include a fourth main series concert, combining forces with Calgary Bach Society at Knox United Church! Presenting a combination of works featuring Kensington Sinfonia alone exploring the riches of Baroque string writing, culminating in the ensemble joining the choir of Calgary Bach Society for Vivaldi's divine Gloria in D Major.

Villages SESSIONS

SAMANTHA SAVAGE SMITH

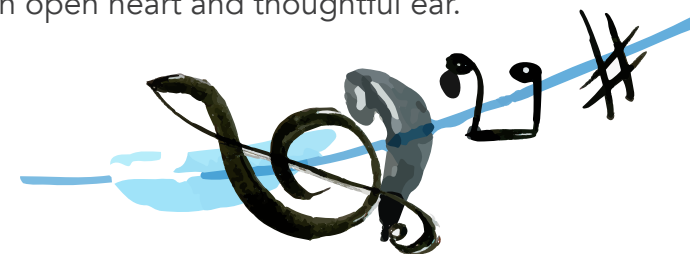
Thursday, November 7, 2019 • 7:30PM

Sometimes no matter how many times you might have heard a singer, it is so special that it always feels like a surprise. Samantha Savage Smith has that magic. She is a multi-talented creative force: songwriter, instrumentalist, singer, and generous spirit in Calgary's music community. Her music is poppy without being corny, catchy without being simple, bold without wearing it on her sleeve.

NIA DEVETZIS

Thursday, March 5, 2020 • 7:30PM

Nia Devetzis is a percussionist that explores the new frontiers of the sound world with curiosity and contagious joy. A core member of Timepoint Ensemble, she has played everything from new compositions for traditional mallet instruments to breaking glass as part of the Veronika Krausas score for Calgary Opera's recent premiere "Ghost Opera." Combining improvisation and interpretation skills, she always brings an audience in to new experiences with an open heart and thoughtful ear.



FOONYAP

Thursday, May 21, 2020 • 7:30PM

Making a genre of her own, and often acting as an entire band unto herself, FOONYAP has wowed audiences across Canada and beyond since her full-length solo debut, Palimpsest, in the Fall of 2016. Her influences are diverse: early studies as a Classical violinist, playing with Calgary indie bands like Woodpigeon, and knowledge of traditional Chinese music. She brings together her lifetime of sonic influences into her own language, combining acoustic and electronic sounds that keep a thread from the folk and Classical worlds while moving ahead on her own path.

ALL CONCERTS ARE HELD AT
THE VILLAGE BREWERY TAPROOM

VILLAGE BREWERY • 5000 12A STREET SE

DOORS AT 7:30PM
MUSIC STARTS AT 8:00PM

